

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Violine I

Moderato assai e molto maestoso

Hbl.

largamente

472 Musical staff 472: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *ff*.

478 Musical staff 478: Treble clef, key signature of three sharps. The staff contains a melodic line with a second ending bracket labeled '2' and a dynamic marking of *ff*.

484 Musical staff 484: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff*.

490 Musical staff 490: Treble clef, key signature of three sharps. The staff contains a melodic line with a first ending bracket labeled 'Aa' and a dynamic marking of *fff*.

492 Musical staff 492: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *fff*.

494 Musical staff 494: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *fff*.

496 Musical staff 496: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *fff*.

498 Musical staff 498: Treble clef, key signature of three sharps. The staff contains a melodic line with a first ending bracket labeled 'Bb' and a dynamic marking of *fff*.

501 Musical staff 501: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *fff*.

Presto

504 Musical staff 504: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* and a *cresc.* marking.

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Violine I

510 **Cc**
ff *p* *cresc.*

516 *ff*

522

528 **Dd**

530

536 *sempre fff*

541

Molto meno mosso

548

552 **Ee**

556 **1**

560

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18

Viola

Moderato assai e molto maestoso *largamento* *div.*

472 *f*

477

482 *ff* *unis.* **Z**

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

Presto *p* *cresc.*

504

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Viola

509 *al. - - - fff* Cc *p* *cresc. - -*

515 *fff*

521

526 Dd

531 *sempre fff*

539

Molto meno mosso

544

549

554 Ee

557

560

Violoncello

289 **N**₂
mf *mf* *mf* *f*

294 *mf* *f* *ff*

291 **O**
ff *fff*

300 *f* *ff*

309 **P**
ff *f* *mf* *dim.*

317 **Q**
p *pp*

325 **R**
p

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 **S**
ff *mf* *mf* *p* *f* *ff* *mf*

362 *divisi* *f* *ff* *unis.* **T** *fff*

366

371 *molto espress.*
sfp *mf* *f* *p* *mf cresc.*

Violoncello

379 *Poco meno animato* *string.*
ff *mp* *sff* *mp* *sff* *mp* *ff* *largamente*

389 **Tempo I**
pizz.
p *mf* *p* *p* *mp* *f*

395 *arco*
p *pp* *p* *ppp* *pp* *p*

409 **Un pochettino più mosso**
pizz.
ff *mf* *sff* *mf*

418 *sff* *mf* *sff* *mf* *sff*

427 **Molto più tranquillo come sopra**
p *p* *p* *cresc.*

434 *f* *dim.* *p cresc.*

440 *f* *f* *p cresc. molto* *stringendo al*

448 **Tempo I**
f cresc. *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* **X** 11

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Kontrabaß

240 **L** *f* *f* *p < f* *p < f* *p < f* *p <* **M** *ff*

257

263 *mf*

269 **N** *mf* *mf* *mf* *f* *mf* *f*

285 *ff* **O** *ff*

296 *fff*

306 **P** *ff* *f* *mf*

314 *dim.* *p* *pp* **Q**

323 8

337 **R** *p* *p*

344 *f* *ff* *f* *ff* **S** *f*

355 *f* *ff* *mf* *ff*

365 *fff* **T** *fff* *fff* *fff*

Vcll. *fff* *fff*