

# NYSSSA School of Orchestral Studies

## 2020 Audition Excerpt Packet

### Flute:

Debussy - Prelude to the Afternoon of a Faun

This musical score is for the Flute part of Debussy's 'Prelude to the Afternoon of a Faun'. It consists of four systems of music. The first system shows the flute playing a melodic line with triplets and a dynamic marking of *p*. The second system continues the melodic development. The third system features a more complex texture with triplets and a dynamic marking of *f*. The fourth system includes a section marked 'CLAR.' and 'FL. SOLO' with a dynamic marking of *mf* and a trill. The score is written in G major and 3/8 time.

Rossini - Overture to La Gazza Ladra

This musical score is for the Flute part of Rossini's 'Overture to La Gazza Ladra'. It consists of two systems of music. The first system starts at measure 188 and features a melodic line with triplets and a dynamic marking of *p legg.*. The second system starts at measure 192 and continues the melodic development with a dynamic marking of *p* and a *poco cresc.* instruction. The score is written in G major and 2/4 time.

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### Oboe:

#### Ravel – Tombeau de Couperin

(★) Vif. ♩ = 92

HAUTOBOIS

COR ANGLAIS (2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2

3

7

#### Beethoven – Symphony No. 9, mvt. II

Ritmo di tre battute

Fag. I

177

*pp* *p* *sempre p*

191

Timp. **E** *p* *p* *p*

203

1 *p* *dim.* 1 1 3

219

*pp* *sempre pp*

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### Clarinet:

#### Borodin - Polovtsian Dances

in B.  
Presto. Solo  
mf brillante

A 8  
mf

cresc.

ff

B 17 C 6 Viol. I 1

#### Beethoven - Symphony No. 9, mvt. II

D Solo  
p

74

cresc.

p

tr.

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### Bassoon:

Dukas - *The Sorcerer's Apprentice*

**43** *A tempo*  
*a 2 Soli*  
*mf marc.*

**44**  
*cresc.* *mf* *dim.*

**45**  
*f*

Beethoven - *Symphony No. 9, mvt. IV*

Viola

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A** 1 2

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## 2020 Audition Excerpt Packet

### Horn:

Beethoven – Symphony No. 3, mvt. III

(Horn 1, in E-flat)

TRIO

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

Detailed description: This musical excerpt is for Horn 1 in E-flat. It consists of two staves of music. The first staff starts at measure 171 and the second at measure 186. Both staves are in 3/4 time. The music features a series of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando), *cresc.* (crescendo), *sf*, and *f* (forte). There are also some rests and a final measure with a first ending bracket.

Beethoven – Symphony No. 3, mvt. III

(Horn 2, in E-flat)

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

Detailed description: This musical excerpt is for Horn 2 in E-flat. It consists of three staves of music. The first staff starts at measure 171 and the second at measure 182. The third staff starts at measure 194 and ends with a repeat sign and a first ending bracket labeled '18'. The music features a series of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando), *cresc.* (crescendo), *f* (forte), and *sf*.

Brahms – Symphony No. 1, mvt. II

(in E)

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

Detailed description: This musical excerpt is for the Horn in E. It consists of three staves of music. The first staff starts at measure 85 and the second at measure 94. The third staff starts at measure 102 and ends with a first ending bracket labeled '6'. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano), *espr.* (espressivo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p dolce* (piano dolce). There are also some rests and a final measure with a first ending bracket.

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## 2020 Audition Excerpt Packet

### Trumpet:

Beethoven - Symphony No. 9, mvt. IV

(in D)

Allegro assai.  $\text{♩} = 80$ .

48 24 B

A *f* *sf* *sf* C

1 poco Adagio. Tempo I. *poco riten.* *f* Recit.

Bizet - Carmen, Prelude to Act One

(in A)

Andante moderato. ( $\text{♩} = 58$ .)

2

*f* *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*



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### Trombone:

Bizet - *L'Arlesienne* Suite No. 2, mvt. IV

174 **M** Solo *fff*

190 **N** 2.

199 *fff*

208

216 **P**

Wagner - Overture to *Tannhauser*

Andante maestoso (♩ = 50) 29 *Ob. Klar.*

Klar. I

**A** 37 *f ff*

43 3

49 3 **B** Allegro (♩ = 80) 27

31

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### Bass Trombone:

Brahms – German Requiem, mvt. II

271 *Herrn, f*

280

288

Mahler – Symphony No. 9, mvt. I

9 Mit Wut.  
Allegro risoluto. (Nicht zu schnell) 10

6 *ff sf=p ff=p*

1 *f sf*

1 *p cresc. ff*

11 2 7

*f ff ff ff ff dim. pp*



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## 2020 Audition Excerpt Packet

### Tuba:

#### Brahms - Academic Festival Overture

Maestoso (♩ = ♩)

377

387

395

3

Detailed description: This block contains the musical notation for the Tuba part of Brahms' Academic Festival Overture, measures 377 to 395. The music is in 3/4 time and marked 'Maestoso' with a tempo indication of one half note equals one quarter note. The key signature has one sharp (F#). The notation is written on a single staff with a bass clef. Measure 377 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 387 and 395 also feature triplet markings. The piece concludes with a final note in measure 395.

#### Wagner - Lohengrin, Prelude to Act Three

2

3

3

3

ff

ff

ff

ff

Detailed description: This block contains the musical notation for the Tuba part of Wagner's Lohengrin, Prelude to Act Three. The music is in 3/4 time and marked 'ff' (fortissimo). The key signature has one sharp (F#). The notation is written on a single staff with a bass clef. The piece features several triplet markings and a final triplet in measure 3. The dynamics are consistently fortissimo throughout the excerpt.

(continued)

1

16

4

11

1

5

1

a tempo

mf

mf

dim. p

riten.

ff

ff

2

3

ff

3

ff

3

ff

3

ff

6

15

SCENE I.  
tacet.

ff

dim.

p

Detailed description: This block contains the musical notation for the Tuba part of Wagner's Lohengrin, Prelude to Act Three (continued). The music is in 3/4 time and marked 'a tempo'. The key signature has one sharp (F#). The notation is written on a single staff with a bass clef. The piece features various dynamics including mf, dim. p, riten., ff, and p. It includes several triplet markings and a final triplet in measure 6. The piece concludes with a 'SCENE I. tacet.' marking in measure 15.